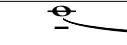


Prominent Eavesdropper

for double bass and live electronics

Poumpak Charuprakorn (2023)

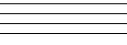
A  ca. 40

Double Bass:    


Electronics: 

2    

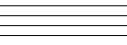
Double Bass:   


3      

Double Bass:     


6    


Double Bass:   


7    


Double Bass:   


8

mf **p** *mf* *subito*

10

C **pp**

IV.
pp *as still as possible*

12

pp

p **mp**

15

D III.
IV.

mf **p** *mf* *subito* **p** *mf* *subito, no dim.*

16

E II.

III.
mf *as still as possible*

18

no crescendo

p.

21

F

sfz

ff

(random spectral delay)

ff

24

sfz

sfz

sfz

sfz

sfz

ff

(hammering randomly
above the main note)

G

f

(similar spectral delay)

29

sfz *sfz* *sfz* *sfz*

H

ff

mf

(harmonics should not trigger spectral delays)

33

f *mf* *f* *mf*

35

mf

(these notes should not trigger spectral delays)

39

f subito *p* *mf* *pp*

||

IV.

41 I harmonic trill, randomly

f (as possible)

(random spectral delay)

||

43

||

45

niente

||