

Prominent Eavesdropper

for double bass and live electronics

Poumpak Charuprakorn (2023)

A  ca. 40

Double Bass

Electronics

pp as still as possible

(Mobile filter moving slowly)

2

3

pp *p* *mp*

(Mobile filter moving faster/slower following the dynamic)

6 **B**

p *mp*

7

p *mp* stop the crescendo

8

mf *p* *mf* subito

10

C

III. *pp* *p* *pp*
IV. *pp* as still as possible

12

pp *p* *mp*

15

D

III. *mf* *p* *mf* subito *p* *mf* subito, no dim.

16

E

III. *mf* as still as possible

18

no crescendo

3

21

F

3 II.

sfz

sfz

sfz

sfz

sfz

III.

f

(random spectral delay)

3

24

I.

sfz

sfz

sfz

sfz

sfz

sfz

3

II.

f

3

(hammering randomly above the main note)

G

I.

f

(similar spectral delay)

3

(harmonics should not trigger spectral delays)

33

First system (measures 33-34):

- Measure 33: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).
- Measure 34: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).

Second system (measures 35-36):

- Measure 35: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).
- Measure 36: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).

Third system (measures 37-38):

- Measure 37: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).
- Measure 38: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).

Fourth system (measures 39-40):

- Measure 39: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).
- Measure 40: Bass clef, treble clef. Bass line: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Treble line: whole note chord (F4, A4, C5).

Bottom line: A thick horizontal line with a double bar line at the beginning and end, and a wavy line in the middle.

35

mf

mf

(these notes should not trigger spectral delays)

39

f subito *p* *mf* *pp*

41

IV. harmonic trill, randomly

f (as possible)

(random spectral delay)

43

tr *tr*

45

tr *tr*

niente