

Transposed Score

Supported by the National Research Council of Thailand

Prolonged Resonances

for flute, oboe, clarinet, viola, and live electronics

Poumpak Charuprakorn (2023)

Senza tempo

A

Flute

Oboe

Clarinet in B \flat

Viola

Electronics

Keep repeating for ca. 20"

Fl.

Ob.

Cl.

Vla.

Elec.

Keep repeating for ca. 20"

5

Fl.

Ob.

Cl.

Vla.

Elec.

Keep repeating for ca. 20"

7

Fl.

Ob.

Cl.

Vla.

Elec.

Repeat after the electronics multiple times

Repeat after the electronics multiple times

Keep repeating until flute moves to the next box

Keep repeating until flute moves to the next box

(delayed and spatialised)

Fl. Ob. Cl. Vla. Elec.

Keep repeating for ca. 20"

11

Fl. Ob. Cl. Vla. Elec.

Keep repeating until flute moves to the next box

Keep repeating until flute moves to the next box

Repeat after the electronics multiple times

Repeat after the electronics multiple times

(delayed and spatialised)

Not synchronised with the other group

Fl. *b*
Ob. *pp*

Keep repeating for ca. 20" → ||

Cl. *pp*
Vla. *pp*

Not synchronised with the other group

Keep repeating for ca. 20" → ||

Elec. (delayed and spatialised)

ca. 52

B

15 **4**

Fl. *f*

Ob. *f*

Cl. *f*

Vla. *f*

Elec.

(delayed and evenly spatialised)

19

Fl.

Ob.

Cl.

Vla.

Elec. (delayed and evenly spatialised)

23

Fl.

Ob.

Cl.

Vla.

Elec. (delayed and evenly spatialised)

27

Fl.

Ob.

Cl.

Vla.

Elec. (delayed and evenly spatialised)

31

Fl.

Ob.

Cl.

Vla.

Elec. (delayed and evenly spatialised)

Repeated freely

(repeated freely)

Ob.

Cl.

Vla.

Elec. (delayed and evenly spatialised)

ca. 80

40 **7** **8** **C**

Fl.

Ob.

Cl.

Vla.

Elec.

(harmonised and amplified)

44

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vla.), and Electric Bass (Elec.). The key signature is A major (one sharp). The time signature changes throughout the section: it starts at 4/4, then moves to 5/8, 7/8, and back to 5/8. Measure 44 begins with eighth-note patterns. Measures 45-46 show sixteenth-note patterns with grace notes. Measures 47-48 feature eighth-note patterns with slurs and accents. The Electric Bass staff includes vertical bass notation.

48 *accel.* -

This section continues from measure 48. The instrumentation remains the same: Flute, Oboe, Clarinet, Violin, and Electric Bass. The key signature changes to D major (two sharps). The first measure (48) shows eighth-note patterns. Measures 49-50 show sixteenth-note patterns with grace notes. Measures 51-52 feature eighth-note patterns with slurs and accents. The Electric Bass staff includes vertical bass notation. The *accel.* (accelerando) instruction applies to the entire section starting from measure 48.

52 **3**
Fl. -
Ob. -
Cl. -
Vla. -
Elec. -

f

ca. 136
57 **4**
Fl. -
Ob. -
Cl. -
Vla. -
Elec. -

f < *ff*

fp — *ff*

fp — *ff*

fp — *ff*