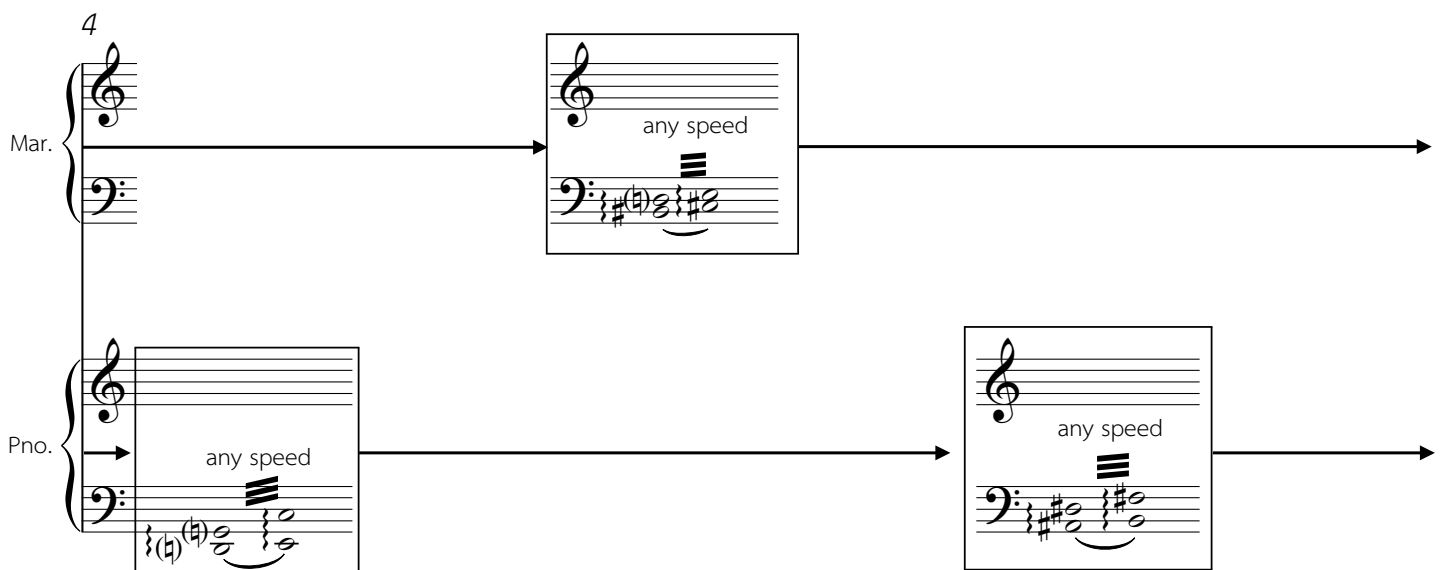
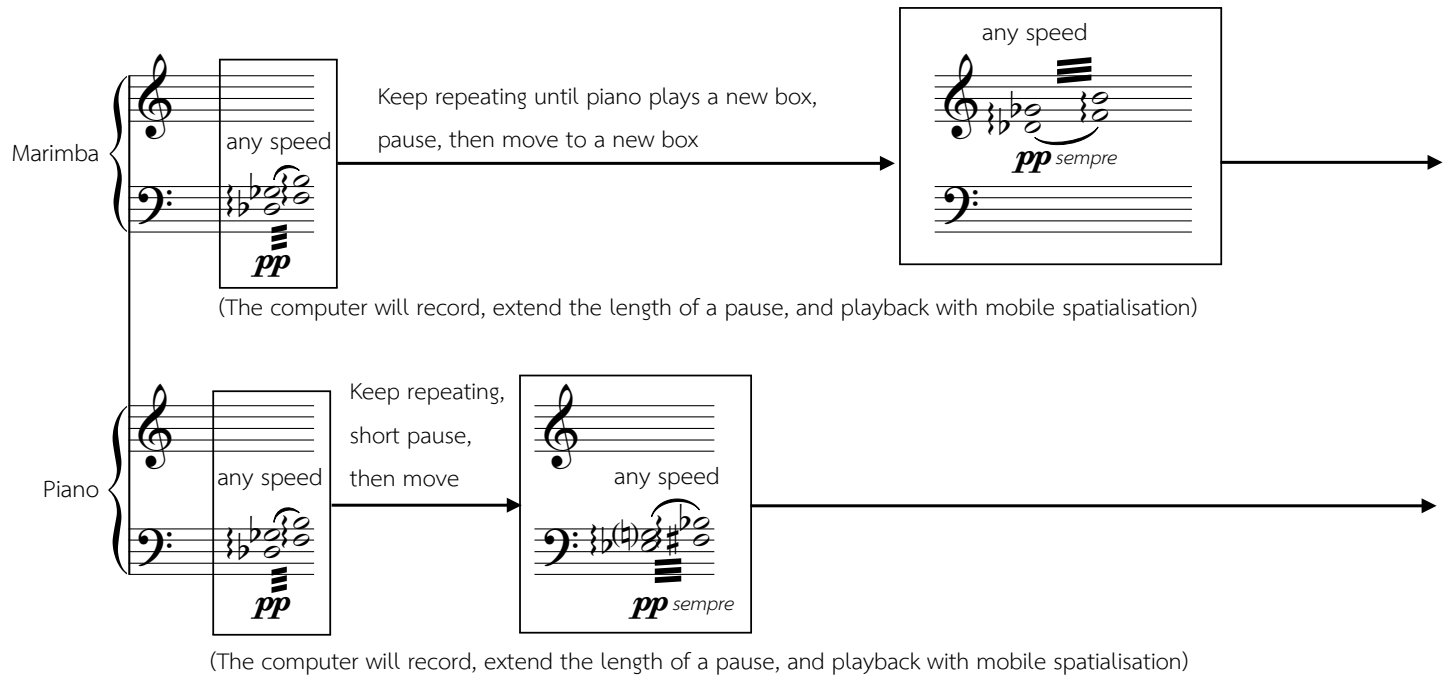


Colloquy between Decays

for marimba, piano, and live electronics

Poumpak Charuprakorn (2023)



7

Mar.

8^{va} any speed

Pno.

8^{va} any speed

10

Mar.

mf
all or some notes, any speed

Pno.

any speed
pp

all or some intervals,
any speed
mf

12

Mar.

Pno.

mf
all or some notes, any speed

f any speed

14

any speed

pp

Mar.

Pno.

mf all or some notes, any speed

mf all or some notes, any speed

16

f any speed

f sempre

Mar.

Pno.

f any speed

f any speed

18

all or some intervals, any speed

mf

Mar.

Pno.

mf all or some intervals, any speed

any speed

pp

20

Mar.

all or some intervals,
any speed
mf

all or some intervals,
any speed
mf

any speed
pp

Pno.

any speed
pp

any speed
pp *sempre*

any speed

23

Mar.

mf all or some notes, any speed

Pno.

mf all or some notes, any speed

f any speed

Solo piano

25

Pno.

f *sempre*

8va any speed
pp

8va any speed
f

29

Pno.

f sempre

any speed

pp

mf

all or some intervals,
any speed

33

Pno.

all or some intervals,
any speed

mf

8va-----|
any speed

pp

all or some intervals,
any speed

mf

all or some intervals,
any speed

mf

37

Mar.

Pno.

any speed

f

any speed

any speed

any speed

pp

Solo marimba

41

Mar.

any speed

pp

any speed

any speed

f

mf

all or some intervals,
any speed

45

Mar.

mf *sempre*

f any speed

all or some intervals,
any speed

mf

49

Mar.

mf *sempre*

f any speed

any speed

pp

53

Mar.

f any speed

any speed

pp

f any speed

Pno.

56

Mar.

mf all or some notes, any speed

Pno.

mf all or some notes, any speed

57

Mar.

p all or some notes, any speed

Pno.

p all or some notes, any speed

58

Mar.

pp all or some notes, any speed

niente

Pno.

pp all or some notes, any speed

niente